

## TMEA Region 3 Ninth Grade All-Region Cuts

\*Please refer to errata at [tmea.org](http://tmea.org)

### Flute and Piccolo

**Flute Etudes Book**, Mary Karen Clardy, European American Music Corp. or Schott

#### **Etude 1:**

Page 12, G Major, 7. G Major

Tempo: Dotted quarter note 60 - 68

Play: Beginning through the first note of measure 30. \*See errata regarding measure number errors (start counting at measure 26 until you get to the first note of measure 30).

#### **Etude 2:**

Page 42-43, Ab Minor, 27. Ab Minor

Tempo: Quarter note 64 - 68

Play: Beginning through measure 8, skip to measure 29, play through the first note in measure 36. This cut is meant to be played continuously.

#### **Etude 3:**

Page 40-41, G# Minor, Op. 15 / 12

Tempo: Dotted quarter note 108 - 138

Play: Beginning of measure 49 through the first note of measure 85.

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### Bb Clarinet

**Artistic Studies, Book 1 - From the French School**, David Hite, Southern Music Company

#### **Etude 1:**

Page 25, Bb Major, 40 Studies, No. 23

Tempo: Dotted quarter note 60 - 72

Play: Beginning through measure 23

#### **Etude 2:**

Page 59, D Major, 32 Etudes, 13

Tempo: Quarter note 54 - 63

Play: Beginning through measure 16

#### **Etude 3:**

Page 54, E Minor, 32 Etudes, 8

Tempo: Quarter note 88 - 100

Play: Beginning through measure 31

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### Bass Clarinet

**Artistic Studies, Book 1 - From the French School**, David Hite, Southern Music Company

#### **Etude 1:**

Page 55, F Major, 32 Etudes, 9

Tempo: Quarter note 96 - 108

Play: Beginning through the first note in measure 19

#### **Etude 2:**

Page 59, D Major, 32 Etudes, 13

Tempo: Eighth note 92 - 100

Play: Beginning through measure 16

**(Bass Clarinet, continued)**

**Etude 3:**

Page 65, G Minor, 32 Etudes, 20  
Tempo: Dotted quarter note 50 - 60  
Play: Measure 41 to the end

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**Oboe**

**48 Famous Studies for Oboe or Saxophone**, W. Ferling, Revised by Andraud, Southern Music Company

**Etude 1:**

Page 8, B Minor, No. 16  
Tempo: Quarter note 96 - 120  
Play: Beginning through measure 16

**Etude 2:**

Page 16, C# Minor, No. 31  
Tempo: Eighth note 44 - 46  
Play: Beginning through the first note in measure 20

**Etude 3:**

Page 12, F# Minor, No. 24  
Tempo: Dotted quarter note 60 - 72  
Play: Beginning through the first note of measure 29

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**Bassoon**

**Concert Studies, Opus 26, Volume I**, Milde, Edited by Kovar, International Music Company

*Please note that each etude requires students to play in tenor clef.*

**Etude 1:**

Page 19, C# Minor, No. 10  
Tempo: Dotted quarter note 60 - 84  
Play: Beginning to the first note of measure 41

**Etude 2:**

Page 18, C# Minor, No. 9  
Tempo: Quarter note 54 - 69  
Play: Measure 10 through measure 17

**Etude 3:**

Page 44-45, Bb Minor, No. 23  
Tempo: Quarter note 96 - 108  
Play: Beginning to the first note of measure 11

## Saxophones

### ***Selected Studies for the Saxophone***, H. Voxman, Rubank

#### **Etude 1:**

Page 7, F Major, Allegro

Tempo: Quarter note 108 - 126

Play: Beginning to measure 12, stop on the quarter note A

#### **Etude 2:**

Page 12, E Minor, Andante

Tempo: Eighth note 82 - 96

Play: Start pickup to measure 55, play to the end

#### **Etude 3:**

Page 46, Bb Minor, Allegretto

Tempo: Dotted half note 60 - 72

Play: Beginning to measure 33, stop on the half note C

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## Cornet/Trumpet

### ***Fourteen Characteristic Studies***, J. B. Arban, Carl Fischer

#### **Etude 1:**

Page 5, C Major, No. 1

Tempo: Quarter note 70 - 90

Play: M. 1 through m. 12, fine

#### **Etude 2:**

Page 15, No. 11

Tempo: Quarter note 70 - 80

Play: Eighth note pick-up to m. 21 through m. 34, beat 3 (F quarter note tied to eighth note)

Stop at the breath mark

#### **Etude 3:**

Page 13, Bb Major, No. 9

Tempo: Quarter note 77 - 90

Play: Beginning through m. 13, beat 1 (G eighth note) Stop at the breath mark

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## F Horn

### ***40 Characteristic Etudes***, Kling, Ed. and Rev. - Sansone, Southern Music Company

#### **Etude 1:**

Page 16-17, G Major, No. 19

Tempo: Quarter note 84 - 100

Play: Beginning through the end of m. 28 (D quarter note)

#### **Etude 2:**

Page 29, Bb Major, No. 33

Tempo: Eighth note 88 - 96

Play: Beginning through m. 14, beat 2 (Low C dotted-half note)

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**(Horn, continued)**

**Etude 3:**

Page 26, F Major, No. 29

Tempo: Quarter note 54 - 63

Play: Beginning through m. 24

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**Tenor Trombone**

***Selected Studies***, H. Voxman, Rubank / Hal Leonard

**Etude 1:**

Page 16, F Minor, F Minor - Allegretto

Tempo: Dotted quarter note 60 - 72

Play: Beginning through m. 17

**Etude 2:**

Page 48, C# Minor, C# Minor - Lento

Tempo: Eighth note 68 - 82

Play: Beginning through m. 11

**Etude 3:**

Page 37, B Minor, B Minor - Allegro

Tempo: Eighth note 184 - 200

Play: M. 27 (Tempo I) through m. 44

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**Bass Trombone**

***Technical Studies for Bass Trombone***, D. Knaub, RBC

**Etude 1:**

Page 13, E Minor, No. 13

Tempo: Quarter note 80 - 92

Play: Beginning through m. 9, beat 1 (E quarter note)

**Etude 2:**

Page 26, C Major, No. 26

Tempo: Quarter note 70 - 82

Play: Beginning through the end of m. 14

**Etude 3:**

Page 23, C Major, No. 23

Tempo: Quarter note 70 - 78

Play: Beginning through m. 15, beat 1 (C quarter note)

## Euphonium

**Selected Studies**, H. Voxman, Rubank / Hal Leonard

### **Etude 1:**

Page 14-15, Ab Major, Ab Major - Allegro marziale

Tempo: Quarter note 112 - 126

Play: Beginning through the first note of m. 16 (Ab eighth note)

### **Etude 2:**

Page 2, Bb Major, Bb Major - Adagio Cantabile

Tempo: Quarter note 72 - 80

Play: Beginning through the first note of m. 25 (G quarter note) – NO REPEAT, TAKE SECOND ENDING

### **Etude 3:**

Page 29, E Minor, E Minor - Maestoso

Tempo: Half note 84 - 96

Play: Beginning through the first note of m. 34 (B double-dotted quarter note)

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## Tuba

**70 Studies, Vol. I**, Blazhevitch, Robert King Music

### **Etude 1:**

Page 17, Bb Major, No. 18

Tempo: Quarter note 88 - 108

Play: Beginning through the first note of m. 13 (Bb eighth note – Tempo I)

### **Etude 2:**

Page 8, D Minor, No. 9

Tempo: Quarter note 76 - 84

Play: Beginning through the first note of m. 16 (D eighth note)

### **Etude 3:**

Page 38-39, A Major, No. 35

Tempo: Quarter note 76 - 88

Play: Beginning through m. 13, beat 2 (Stop on A dotted-eighth note)

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## Percussion - Snare

**The Solo Snare Drummer**, Firth, Carl Fischer

### **Etude 1:**

Page 24, No. 21

Tempo: Half note 88 - 94

Play: Beginning to downbeat of m. 17

### Percussion - Keyboard: Two Mallet

***Modern School***, M. Goldenberg, Chappell

#### **Etude 1:**

Page 73, Ab Major, XV

Tempo: Quarter note 84 - 92

Play: Beginning through beat 4 of m. 12 (play roll, no release on m. 13)

### Percussion - Keyboard: Four Mallet

***Marimba: Technique Through Music***, Mark Ford, Innovative Percussion Inc

#### **Etude 1:**

Page 36-37, A Minor, Kain

Tempo: Quarter note 124 - 130

Play: Beginning to downbeat of m. 15 (with repeats)

### Percussion - Timpani

***The Solo Timpanist***, Firth, Carl Fischer

#### **Etude 1:**

Page 15, VII

Tempo: Dotted quarter note 96 - 104

Play: Beginning to downbeat of m. 16